## Dintirilblaidic



Polors


Colors

Royal Blue
$\begin{array}{ll}\text { PANTONE } & 286 \mathrm{C} \\ \text { RGB } & 050160\end{array}$
$\begin{array}{ll}\text { RGB } & 050160 \\ \text { HEX/HTML } & \text { OO32AO }\end{array}$
$\begin{array}{ll}\text { CMYK } & 10080012\end{array}$

Black
PANTONE
RGB
111
10101
0.01 HEX/HTM

010101
000100


| Silver |  |
| :--- | :--- |
| PANTONE | 429 C |
| RGB | 16270173 |
| HEX/HTML | A2AAAD |
| CMYK | 3523192 |

proper use

## Fonis



## Fonifs

## FTY KDMKRETE RHCE DTP



Fonifs

## RUSTON COLLECE BLACK

```
A B C D E F G H I J K L M N O P P R S T U V W X Y Z
```



```
012 3 4 5 6 7 8 9! " # $ % & | ~ | | * + . .
```



## loups


loyol



10002


## 10003




## Loyo4



Loyot 5


号


10001


## 唈

10008

## Namertrans समणना

river tralls


## Properlllse



## Light DarkIVlorsions

To help subsidize printing costs and create the best possible brand, we created complementary single-color versions of the logos with light and dark backgrounds in mind.

Utilizing these marks properly can be confusing, so here are simple instructions on how to achieve the best results: the golden rule is always use light-on-dark and dark-on-light

## 日• ธ •

Dark designs should only be used on surfaces that are lighter than the printed color
Design colors may be altered, but the mark must be placed on a lighter background.


Light designs should only be used on surfaces that are darker than the printed color Design colors may be altered, but the mark must be placed on a darker background.

$\odot$


