## $734 / 4$ <br> Anilin IfiveOM|s

## Colors



Colors


| Brick Red |  |  |  |
| :--- | :--- | :--- | :--- |
| PANTONE | 7619 C | HEX/HTML | CO4C36 |
| RGB | 1927654 | CMYK | 1807912 |


| Taupe |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
| PANTONE | 438 |  |  |
| RGB | 886870 | HEXHTML | 584446 |
| CMYK | 52625147 |  |  |



## Folis



## Fonis

## PANTHER BLACR EXTENDED






## Fonifs

## RUSTON BASIC BOLD




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## Proportllse

## Light DarkIVlorsions

To help subsidize printing costs and create the best possible brand, we created complementary single-color versions of the logos with light and dark backgrounds in mind.

Utilizing these marks properly can be confusing, so here are simple instructions on how to achieve the best results: the golden rule is always use light-on-dark and dark-on-light.


Dark designs should only be used on surfaces that are lighter than the printed color
Design colors may be altered, but the mark must be placed on a lighter background.


Light designs should only be used on surfaces that are darker than the printed color. Design colors may be altered, but the mark must be placed on a darker background.

x

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Brand To Win"w

